

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 460
Dance History to 1850

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description: A survey of dance in tribal cultures and Ancient through Romantic historical periods, emphasizing dance of Western Civilization

2. Prerequisite(s): Acceptance into the Dance Major Program

3. Course Alignment with University and Program Mission and Aims:
(Still needs to be done)

4. Required Course Materials:

Hayes, Elizabeth R. The Evolution of Visual, Literary, and Performing Arts, Herriman, UT: Blue Ribbon Books, 2004.

Kraus, Richard, Sarah Chapman Hilsendager, and Brenda Dixon. History of the Dance in Art and Education. San Francisco: Benjamin Cummings, 1991.

Selected readings from The VRI Slide Library of Dance History Volume I/Survey. New York: Visual Resources, Inc. 1976. (On file in the Health and Human Performance Learning Resource Center [H&HP] LRC 193 SFH).

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: MLA, 2003. (Available in the General Books area of the BYU Bookstore).

5. Course Intended Learning Outcomes:

- Understand and critically analyze, synthesize, and internalize key Western dance history information deemed important by leading scholars in the field.
- Discover vestiges in contemporary society of tribal, ancient, and medieval rituals and dance, as well as Pre-Classic through Romantic Period dance practices, and articulate these connections verbally and in written form through class discussion and completion of course assignments.
- Understand and apply basic historical research concepts and methodology to strengthen personal research processes and products.
- Become proficient in the use of MLA documentation style and format through application in unit assignments.

6. Learning Activities/Course Requirements:

Readings to be completed PRIOR to respective classes as specified below.

Note: Read pages inside parentheses e.g (*55-63) for general cultural context.

Read all other pages, which focus on dance and ritual, with greater attention to detail.

1.	Course documents handed out on first day of class	September 6
2.	Kraus, Hilsendager, and Dixon Chapter 2	September 6
3.	H & HP LRC File 311	September 11
4.	Hayes pages 3-5	September 11
5.	Hayes pages 23-36	September 13
6.	Kraus, Hilsendager, and Dixon pages 27-37	September 13
7.	Hayes pages 36-50	September 18
8.	H & HP LRC File 312	September 25
9.	Hayes (*55-63) pages 55-65	September 25
10.	Kraus, Hilsendager, and Dixon pages 37; 40-42	September 25
11.	Hayes pages 65-66	September 27
12.	H & HP LRC File 313	September 27
13.	Hayes (*69-76 & 82-83) pages 69-76; 82-87	October 2
14.	Kraus, Hilsendager, and Dixon pages 38-40	October 2
15.	Hayes (*89-114) pages 89-114	October 4
16.	Hayes pages 114-123	October 9
17.	Kraus, Hilsendager, and Dixon pages 42-46	October 11
18.	Hayes (*127-145) pages 127-138	October 16
19.	Kraus, Hilsendager, and Dixon pages 46-50	October 16
20.	Hayes (*159-203) pages 159-203	October 23
21.	H & HP LRC File 314	October 25
22.	Hayes pages 204-208	October 25
23.	Kraus, Hilsendager, and Dixon pages 52-57	October 25
24.	Hayes pages 208-211	October 30
25.	Kraus, Hilsendager, and Dixon pages 57-60	October 30
26.	Hayes pages 211-216	November 1
27.	Kraus, Hilsendager, and Dixon pages 61-63	November 1
28.	H & HP LRC File 315	November 15
29.	Kraus, Hilsendager, and Dixon pages 63-67	November 15
30.	Kraus, Hilsendager, and Dixon pages 67-72	November 29
31.	Kraus, Hilsendager, and Dixon pages 72-80	December 4
32.	H & HP LRC File 316	December 4
33.	Kraus, Hilsendager, and Dixon pages 82-88	December 11
34.	H & HP LRC File 317	December 11

- **Five 1-2 typed or handwritten paragraphs responding to topics assigned in class** throughout the semester, **plus one two page typed response to the BYU Museum of Art exhibit entitled *Splendor and Spectacle: Images of Dance from Court Ballet to Broadway***. Submissions will be due at the beginning of the class immediately following the class during which the assignment was given.
- **Two units from the following** unit assignments:
 1. One or two 5-6 page paper(s) = 1 unit each * Student decides due date
 2. One creative project = 1 unit * Student decides due date
 3. One 8-10 (or longer) research paper = 2 units * Student decides due date

***All topic approval forms are due on Tuesday, October 2**
- **Take two exams (one midterm and one final).**

7. Assessment Procedures:

Grading Formula

Readings	10%	
Response writings	10%	
Unit assignments	30%	(15% for each unit)
Two written examinations	50%	(25% midterm, 25% final)
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	100%	

Letter Grade/percentage Scale:

100 - 93.3% = A	83.2 - 80% = B-	69.9 - 66.7% = D+
93.2 - 90% = A-	79.9 - 76.7% = C+	66.6 - 63.3% = D
89.9 - 86.7% = B+	76.6 - 73.3% = C	63.2 - 60% = D-
86.6 - 83.3% = B	73.2 - 70% = C-	59.9 - 0% = E

8. Course Policies

Assignment Format Guidelines *** IMPORTANT***

All unit assignments to be handed in should be completed in a professional manner: neatly printed, grammatically and mechanically correct, and following the **form and style** of the **MLA Handbook for Writers of Research Papers, 6th ed.** New York: MLA, 2003.

In all cases Dance 460 written unit assignments must **include your name and date of completion within the upper left-hand margin of the first page. Please number all pages** following the title page (if used). When submitting, **please staple** (do not dog-ear or paper clip) pages. **Do not use paper folders.** Written unit assignments must contain a Works Cited page in MLA format. Creative unit assignments must include a Works Consulted page in MLA format.

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**FAILURE TO FOLLOW THESE INSTRUCTIONS
WILL RESULT IN THE REDUCTION OF THE ASSIGNMENT GRADE BY UP TO
10%.**

Reporting Illnesses or Emergencies

Please report serious illness or other unforeseen circumstances causing you to miss class, by **calling or emailing** the professor **prior to the next class.**

Students who miss class because of illness, emergency, or tours are responsible for the material covered in class and are encouraged to consult with the professor and with other students for notes.

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards