

**BRIGHAM YOUNG UNIVERSITY**  
**COLLEGE OF HEALTH AND HUMAN PERFORMANCE**  
**Department of Dance**

**DANCE 459R...Seminar in Dance**  
**Course Syllabus**

Professor:

Office:

Office Hours:

BYU Phone:

E-mail:

**Course Purpose, Context and University AIMS:**

This course is offered for the Dance Major receiving a Bachelor of Arts degree. It provides valuable and significant information applicable to the Dance Major. The topics addressed are to inform learning and broaden knowledge in current issues. The classroom objectives and expectations align with the AIMS document of a BYU education to provide spiritually strengthening experiences, opportunities of intellectual growth from a variety of specialists in their respective fields, character building activities of working with others, and motivation for life long learning and service through the discipline of dance.

**Catalogue Information and Course Content:**

No pre-requisites. D 459R is a 1.0 credit pass/fail course. The course pulls from external and internal sources to broaden the understanding of selected facets of dance. Seminars will be provided in which professionals share their expertise through instruction and lecture. Topics may include: Dance and Technology, Resume/Portfolios, Grant Writing, Multi-culturalism, Dance and Media, Costume Design, Stage Make-up, Career Opportunities, Dance and Health, and Visiting Guest Artist Lectures,

**Course Intended Learning Outcomes:**

The student will:

1. Develop a clear assessment of career opportunities and practices in the field of dance
2. Learn about different facets of dance from guest artists
3. Learn about topics that are current in the field of dance and focus on grant writing
4. Develop a personal resume for future employment opportunities
5. Understand costume design and stage-make up for productions
6. Understand health issues as related to dance
7. Develop understanding in the area of technology and dance
8. Understand the possibilities in dance and film
9. Realize the advantages of a rich cultural heritage
10. Develop a broad cultural view of the possibilities of dance
11. Continue to further understanding of *what* and *how* varied dance is
12. Become more familiar with dance media and technology

**Learning Activities/Course Requirements:**

The student will:

1. Participate in class discussions
2. Attend approved outside enrichment activities
4. Write assigned papers
5. Do assigned readings
6. Complete a personal resume
7. Compile a course journal

**Assignments and Assessment Procedures:**

If all of the below requirements are not met, the student will *not* receive a passing grade

A personal resume will be developed and submitted

A journal of collected notes from the class lectures will be compiled and submitted by April 7<sup>th</sup>

Choose either of the following:

1. Write a personal two page response paper on seven of the ten lectures due one week after the presented lecture
2. Write a final paper of six to seven pages with correct MLA documentation submitted by March 31<sup>st</sup>. Choose one of the presented topics and do in-depth research.

**Course Policies:**

This seminar is to enrich and broaden learning of the student thus attendance is of upmost importance. Students are required to attend at least twelve of the fourteen seminars during winter semester to receive a passing grade. This includes university excused absences. The seminar has been established for the senior year student.

**University Policies:****Preventing Sexual harassment:**

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to the students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at or visit the website at <http://www.byu.edu/hr/eo/info.html>.

**Students With Disabilities:**

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodated qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office or visit the website at <http://www.byu.edu/hr/eo/info.html>.

**Church Educational System Honor Code:**

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That

atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office. For more information on the following related topics, visit the Honor Code Office website at [http://www.byu.edu/honorcode/honor\\_code.html](http://www.byu.edu/honorcode/honor_code.html)

**Devotionals and Forums:**

To enrich your education, please attend BYU Devotionals and Forums.

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|-------------|---|
| January 8   | President and Sister Samuelson                                |
| January 15  | TBD   |
| January 22  | Rory Scanion, Fine Arts and Communication                     |
| January 29  | Paul Rusesabagina...Forum                                     |
| February 5  | Elder Bruce C. Hafen  |
| February 12 | Timothy B. Smith, Counseling Psychology and Special Education |
| February 26 | Kening Lu, Distinguished Faculty Lecturer, Mathematics        |
| March 4     | Kevin D. Stocks, Accounting                                   |
| March 11    | Terry Ball, Religious Education                               |
| march 18    | TBD   |
| March 25    | Brian Greene  |
| April 1     | Music Department  |
| April 8     | Beth Vaughan Cole, Nursing                                    |
| April 15    | Unforum   |