

**BRIGHAM YOUNG UNIVERSITY**  
**COLLEGE OF HEALTH AND HUMAN PERFORMANCE**  
**Department of Dance**

Student Syllabus for Dance 383  
Ballroom Dance International Latin, Technique II

Instructor: \_\_\_\_\_ Office: \_\_\_\_\_ Office Hours: \_\_\_\_\_  
BYU Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_ and by appointment

**1. Catalog Course Description:**

This course develops the students technical understanding and skill of international style of Latin American Dance.

**2. Prerequisite(s):**

Dance 285

**3. Course Alignment with University and Program Mission and Aims:**

This course strengthens students spiritually emphasizing wholesome standards in movement choices and in dress standards. It also creates an opportunity to experience the joy of moving with expression to music, and to be reminded of the divine power involved in creating mankind and the God-given gift of a healthy physical body capable of such movement

**4. Required Course Materials:**

International Style Ballroom Dance Latin, available at the BYU Bookstore for approximately \$5.60

**5. Course Intended Learning Outcomes:**

- Introduce students to advanced level school figures and technique of International Style Samba, Rumba, Paso Doble, Cha-Cha.
- The acquisition of this technique and knowledge is evidenced by a clear demonstration of the following: 1) posture and dance position 2) an awareness and use of core 3) clarity and use rhythm 4) proper use of feet 5) correct weight transfer 6) a clear understanding of partnering skills

**6. Learning Activities/Course Requirement:**

- Students spend a significant amount of class time practicing with input from the teacher.
- Each dance is video taped once during the semester and analyzed with comments by the instructor. Students are assigned to view the video tape and write a self analysis noting strengths and weaknesses.
- Students are required to participate in a lab experience outside of class for each dance.

**7. Assessment Procedures:**

**Practical Exams**

*The teacher conducts an exam on each dance. This exams consists of the student demonstrating the learned skills while the teacher assesses their progress and proficiency. The score they receive is indicative of their achieved skill. Students also take written quizzes during the semester that helps cultivate the required knowledge.*

**Grading Formula**

90% of grade in skill areas

Practical Exam #1 .....	100 points
Practical Exam #2 .....	100 points
Practical Exam #3 .....	100 points
Practical Exam #4 .....	100 points
Final Exam .....	100 points
Written Final .....	50 points

Exams will be graded as follows:

93 - 100 **A** / 90-92 **A-** / 87-89 **B+** / 83-86 **B** / 80-82 **B-** / 77-79 **C+** / 73-76 **C** / 70-72 **C-** / 67-69 **D+** / 63-66 **D** / 60-62 **D-** / Below 60% failing

*At the conclusion of the exam students will receive written comments from the instructor, all grades will be posted on blackboard.*

**Total skill points ..... 550 points**

10% of grade in assignments

Video Critiques: 4 critiques @ 5 pts ea .....	20 points
<i>Students will be video taped in each dance. This video tape will be available in the LRC (193 SFH) for student viewing. A written critique noting your strengths and weaknesses must be turned in prior to the practical exam.</i>	
Quizzes: 4 quizzes @ 5 pts ea. ....	20 points
*Outside practice: 4 practices @ 2 pts ea .....	8 points
Dance Lab participation: dances will be <b>Tango / Paso Doble</b> .....	6 points
U.S. Dancesport attendance: dances will be <b>Waltz / Cha-Cha</b> .....	7 points

**Total assignments points ..... 61 points**

Students may view a current tally of their scores on Blackboard. Listed below is the grading scale:

<b>Total Points Possible .....</b>	<b>611</b>
93-100 = A .....	568
90-92 = A- .....	550
87-89 = B+ .....	532
83-86 = B .....	507
80-82 = B- .....	489
77-79 = C+ .....	470
73-76 = C .....	446

70-72 = C- .....	428
67-69 = D+ .....	409
63-66 = D .....	385
60-62 = D- .....	367
59 & Below = E	

## 8. Course Policies

### Attendance Policy:

Departmental policy requires 80% attendance in all activity classes. Students missing more than 20% will receive an “E” in the course. Students are allowed Three un-excused absences, every absence thereafter will result in a 1/3 of a grade deduction from the final grade.

### DRESS AND GROOMING STANDARDS

The following guidelines should be observed in regards to proper attire for dance classes held in Richards Building, Knight Mangum Building and Smith Field house.

#### Ladies

1. Shoulderless" attire is not allowed. If straps over the shoulders are allowed, they must be a minimum of 1" wide.
2. Halter-tops are not allowed. Attire that has the "look" of a halter-top are also not allowed.
3. A "sports" bra or regular bra must be worn underneath at all times.
4. Backs must be covered to the point where a regular bra would come.
5. Bare midriffs are not allowed or attire that exposes the midriff when the arms are raised.
6. Sheer or “see through” attire is not allowed unless it is over approved attire.
7. Practice skirts must be knee length when worn without leggings.
8. Leotards or dance trunks should be regular cut.

This attire is only suitable for dance classes, students are asked to change back into their everyday attire immediately following class. Students attending classes in the Wilkinson Student Center will be expected to adhere to the BYU Dress and Grooming Standards and any other requirements as discussed by their instructor.

#### Men

expected to adhere to the BYU Dress and Grooming Standards and any other requirements discussed by their instructor.

## 9. University Policies

### **Preventing Sexual Harassment:**

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is

intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

**Students with Disabilities:**

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

**Church Educational System Honor Code:**

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at [http://www.byu.edu/honorcode/honor\\_code.htm](http://www.byu.edu/honorcode/honor_code.htm)

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards