

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 367
Methods of Teaching Children's Creative Dance

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

Basic principles of philosophy and methodology, using the creative process are applied to the teaching of Children's Creative Dance, emphasizing age-appropriate technique and composition in a studio setting.

The course introduces various philosophies of Children's Creative Dance and how each can be applied in the studio setting. It identifies methods used in teaching children age-appropriate technique and composition using the creative process as exemplified by Virginia Tanner and other experienced teachers. The BYU Children's Dance Program provides the laboratory venue for student to observe, assist and teach children.

2. Prerequisite(s):

3. Course Alignment with University and Program Mission and Aims:

4. Required Course Materials:

Books on reserve in the Harold B. Lee Library:

1. Dance in Elementary Education, by Ruth Lovell Murray
2. The Inner World of Childhood, by Francis Wickers
3. Creative Rhythmic Movement for Children, by Gladys Andrews
4. Creative Dance for Children, by Marcia Eastman
5. The Power of Dance, by Madeleine Dixon
6. First Steps in Teaching Creative Dance, by Mary Joyce
7. High Wide and Deep, by Madeleine Dixon
8. Children's Dance in the Classroom, by Geraldine Dimondstein

Files located in the College of Health and Human Performance LRC – 194 SFH

1. Children's Dance, by Task Force for Dance 1967-72
2. Articles by and/or about Virginia Tanner, Joan Russell and others.
3. Examples of lessons and resource materials.

** Most information and class discussion material will come from Christine Ollerton's background with Virginia Tanner and 30+ years of directing the BYU Children's Dance

Program.

5. Course Intended Learning Outcomes:

The students will:

1. Develop a positive philosophy of the value of Creative Dance for children.
2. Demonstrate methods of teaching age-appropriate technique and composition to children.
3. Integrate the elements of dance- Space, Time, Force, The Body, and Motivation – in relationship to the teaching of children.
4. Learn to evoke creative problem solving responses from the children using the creative process.
5. Demonstrate teaching competency through experiences in planning, writing and teaching children.
6. Respond to feedback from the teacher and incorporate experiences into classroom discussions.
7. Attend an assigned Dance presentation.

6. Learning Activities/Course Requirement:

1. Attend class lectures and be fully involved in the discussions and movement experiences.
2. Submit a philosophy outline concerning the values of creative dance for children answering these questions in writing:
 - a. What is Creative Dance for children?
 - b. What do children gain from Creative Dance training?
 - c. What part does it play in education?
 - d. What part does it play in private studio training?
3. Observe, assist (5 hrs minimum) and micro teach in the BYU Children's Dance Program.
4. Write a lesson plan and teach it in a children's dance class.
5. Present a class lecture dealing with the elements of dance and stimuli for children..
6. Attend an assigned children's dance performance.
7. Complete a final exam.

7. Assessment Procedures:

Grading Formula

1. Lesson Plan	30 %
(1st draft 20%, revised 10%)	
2. Class Lecture	5%
3. Teaching Experience	20%
4. Assistantships (5 hours minimum)	5%
5. Philosophy Outline	15%
6. Final Exam	20%
7. Attendance (Performance and classes)	<u>5%</u>
	100 %

100 - 93.3% = A	80% = B	67.7% = D+
90% = A-	76.6% = C+	63.3% = D
86.7% = B+	73.3% = C	60% = D-
83.3% = B	70% = C-	0% = E

8. Course Policies

1. Introduces the philosophy of Creative Dance for Children, emphasizing the Virginia Tanner teaching methods.
2. Identifies the principles of teaching age-appropriate technique, composition and improvisation to children, using the creative process of exploration and problem solving.
3. Implements classroom discussions into a written lesson plan.
4. Creates opportunities for onsite teaching using the methodologies learned in class.
5. Provides laboratory teaching experiences using the BYU Children's Dance Program.
6. Requires students to attend a performance where original choreography by children is presented.

Characteristics of students who excel in this class:

1. Attend all classes.
2. Take notes in lectures.
3. Are involved in discussions and movement experiences.
4. Hand in well prepared and punctual assignments.
5. Assist in the BYU Children's Dance classes.
6. Teach well prepared age-appropriate lessons in technique and composition using the creative process.
7. Prepare for and take the final exam.

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eoo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eoo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-

day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards