

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 361
Music Dance Theatre Choreographic Styles

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

An overview of specific choreographers, dance styles and dance periods that are related to Music Theatre. The class is a studio class where dance styles are learned, practiced and analyzed. There is also a historical component of the class where choreographers are studied to understand their contributions to the discipline of Music Theatre. Additionally certain dance periods with their attendant dances will be covered.

2. Prerequisite(s):

Dance 135, 231, 241, 243, 244, 290, 291

3. Course Alignment with University and Program Mission and Aims:

4. Required Course Materials:

A notebook/journal for class notes, observations, recording of sequences, etc.
Your own video to record your performance of the sequences. This will be used by you for self-evaluations and by the professor.

5. Course Intended Learning Outcomes:

Students will learn and be able to reproduce specific Music Theatre dance styles with clarity. Sequences to be mastered will come from a variety of sources – instructor, guests, and fellow students.

Students will become a “mini” expert on a specific historical or current Music Theatre choreographer or appropriate style that is pertinent in the field of Music Theatre.

Students will leave the course with an increased understanding of the role of Music Theatre in culture and society.

6. Learning Activities/Course Requirement:

Attend two musicals and submit a written observation about the stylistic and choreographic aspects of the production. This is due within one week of having attended the performance.

A choreographer/period group presentation.

7. Assessment Procedures:

Assessment will come in the form of evaluations of physical clarity regarding the styles and sequences taught and of written work and the group presentation that accompanies it. Assessment will also be on attendance, participation and professionalism as it is displayed both inside and outside of class.

Grading Formula

Grades will be weighed in the following manner:

Graded evaluations on instructor, student, and guest sequences	50%
Written analysis of two musicals	10%
Group presentation	25%
Participation	10%
Written final	<u>5%</u>
	100%

It is important to understand and acknowledge that an “A means excellent, advanced understanding; a “B” is above average, substantial understanding; and a “C” is average, alright, OK, basic understanding. For me “good, substantial work” is a “B.” “A” work would be “superior or beyond the mark.”

8. Course Policies

Participation is essential. You must be in class working physically. There is not way to recreate specific classroom experiences. Participation also includes the attitude with which you approach class. That means that you come prepared for the work of the day and you are a willing and engaged learner. Students below 80% attendance will receive a failing grade.

You are responsible for all the material that is presented in class. Absences affect you in two ways: you are unable to participate and unable to absorb the specific material that is presented. I expect that you will be here. University excused absences must be addressed before the fact so that you can make appropriate arrangements to receive what will be presented during your absence.

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU’s policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards