

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 355
Dance Production, Introduction

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

A survey course to introduce students to the technical processes and operational procedures used in lighting and staging dance productions. This course will introduce students to the basics of technical theatre. Students will have an understanding of common production practices that will help them communicate with theatre and stage technicians. These principles can be used as they begin to produce recitals for dance studios, concerts for schools and universities, or as a performer/choreographer in a professional company.

2. Prerequisite(s):

3. Course Alignment with University and Program Mission and Aims:

4. Required Course Materials:

Technical Theatre For Nontechnical People by Drew Campbell
Additional resources: *Designing With Light* by J. Michael Gillette

5. Course Intended Learning Outcomes:

- Acquaint students with equipment, techniques, and procedures of organizing and producing dance concerts.
- Understand theatrical lighting principles and introduce students to artistic lighting design for dance.
- Assist with lighting on a department production in order to provide practical experience of course theory.

6. Learning Activities/Course Requirement:

- Written critique of the lighting and technical aspects of *Dance In Concert*, *Ballroom In Concert* and (1) off campus dance concert. All papers must be 2 pages, typewritten, double spaced. Critiques are due on the first day of class following the concert. After the due date grades will be reduced by 10% each day late. This project should be submitted via e-mail.
- Picture photo album: Create a digital photo album with 30 pictures of interesting lighting. Each entry should include descriptions of the specific qualities of lighting in the photograph. This project should be submitted as a Power Point presentation on a CD.

- Assist with lighting for one student choreographed dance (250 points). All notes and cue sheets must be submitted for grading purposes. This project includes:
 - a) Meet and discuss lighting with assigned choreographer. Complete project worksheet.
 - b) Create lighting cue sheets. Complete light cue worksheet
 - c) Design light cues for show during light tech, and assess and modify during tech and dress rehearsals.
 - d) Write a two page evaluation of your experience and turn in all related paperwork used in the process.
- Mid-term exam. This exam will be an essay test given in class. This test will assess your understanding of the principles of dance lighting design, stage terminology and lighting equipment, and color theory & practice.
- Final project. For this project you will be assigned to work with 3-4 other students. As a group you will give a presentation that will assess your abilities to function as a production team in creating and producing a dance performance. This will be a live presentation during the final exam time using a Power Point format. More detailed information will be given 4 – 5 weeks before the day of the presentation.

7. Assessment Procedures:

Grading Formula

Each assignment will be given a point value and the final grade will be based on the total points accumulated.

Written critique	100
Written critique	100
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Mid-term	100
Picture portfolio	100
Lighting project	250
Final project	<u>250</u>

Total 1000

Grades will be determined by dividing the total points earned by the total points possible. Letter grades are assigned based on the following:

A = 95% - 100%	A- = 91% - 94%	B+ = 88% - 90%
B = 85% - 87%	B- = 81% - 84%	C+ = 78% - 80%
C = 75% - 77%	C- = 71% - 74%	D+ = 68% - 70%
D = 65% - 67%	D- = 61% - 64%	E = 60% and below

8. Course Policies

- Attendance is required. Students are permitted 3 excused absences. Repetitive absences will lead to a lower grade.
- Assignments are due according to the schedule outlined in the calendar. Late assignments will be reduced 10% per day late.

- For the lighting project you will be required to be present for 3 consecutive evenings – lighting tech, tech rehearsal and dress rehearsal. **Check your schedule NOW to be sure there are no conflicts!**
- Students are required to be present for all of the final presentations. **No exceptions!**

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards