

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 331
Jazz Dance Technique 2

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

An advanced jazz movement class where styles and compositions are explored within the realm of the “AIMS” established here at Brigham Young University. These aims included; **spiritually strengthening, intellectually enlarging, character building, and life long service.** Dance material is presented to the student rapidly to develop skill in observing and mastering sequences with advanced progressions given. An emphasis on dance injury prevention through proper technique is stressed. The professional dance world with its opportunities is discussed.

2. Prerequisite(s):

1. DANCE 131, Beginning Jazz and DANCE 231, Jazz Dance Tech I
2. DANCE 240R, Modern Dance Technique Theory I or DANCE 290R Ballet Technique Theory I
3. *DANCE 241R, Modern Dance Technique Theory II or DANCE 291R Ballet Technique Theory II

***The student will have mastered an intermediate level of dance technique before enrolling in DANCE 331, Jazz Dance Tech II.**

3. Course Alignment with University and Program Mission and Aims:

This course contributes to the broad education of the BYU student by balancing learning and the development of the total person in spiritual, intellectual, physical, aesthetic, artistic, and emotional areas.

The course can strengthen students spiritually because wholesome LDS standards in movement choices and in dress standards are practiced. It also creates an opportunity to experience the joy of moving with expression to music, and to be reminded of the divine power involved in creating mankind and the God-given gift of a healthy physical body capable of such movement. Character is built through learning a greater degree of self mastery from the jazz dance discipline. Students must persevere when the work is physically demanding and challenging as well as adhere to technical etiquette rules.

4. Required Course Materials:

None

5. Course Intended Learning Outcomes:

1. To understand the Gospel of Jesus Christ as an artist in the world.
2. To understand various jazz styles through advanced movement skills.
3. To increase the complexity and length of movement sequences.
4. To heighten physical health, stamina, and mental well-being through activity and correct principles of training.
5. To explore the psychology of performance and auditioning.

6. Learning Activities/Course Requirement:

Classroom Procedures:

- Class will begin with a warm-up to help the body get prepared for class progressions and combinations. The warm-up will include cardio, flexibility, strengthening and alignment. There will be a set warm-up with variations of the warm-up throughout the semester. You will also learn technical skills both across the floor and at center. Style will be developed through different combinations that will be taught throughout the semester.
- You will work on movement combinations individually and in groups. Assessments, group discussions, lectures and individual interviews will be you within this course.
- Assessments will consist of movement evaluations both with a technical combination and style combinations. A movement solo will also be assessed at the end of the semester. You will also be asked to write papers, take a written test and observe a dance concert.
- When you are assessed you will be videotaped, which then will be put on the internet to observe for one week. These videoings are used in your written assignment and individual interview.

7. Assessment Procedures:

Grading Formula

Skill (both technical [mid-term/final]

and performance [Lyrical, Fast, Character]):

60%

Personal evaluation sheet/Written Self Evaluation

5%

Assignments/live performance

5%

(There will be a ½ grade letter drop for every day assignments are late. Performance is due one week after performance.)

Written Final

5%

Final movement evaluation: (solo, your choreography)

15%

Participation

10%

8. Course Policies

Neatness and modesty are expected. Women may wear leotards (1" strap and backs must not be any lower than the shoulder blades), tights, jazz pants or etc... Tanks are ok as long as there are no bare midriffs. Men may wear tank tops, exercise shorts, T-shirts (no bare midriffs or cut tanks), or sweat pants. Absolutely NO loose fitting clothes. All should wear appropriate underclothing. Solid colors are preferred. Shoes: jazz shoes are required, though soles that mark the floor may not be used. The dance sneaker may not be used.

Participation:

Since this course is a movement course it is expected that you will be in punctual to class and in the correct attire. You will be ready to move and expected to know the information that was given in the prior class. (There is **no excused absence**. You are given 3 absences; on the fourth absence you will receive a B for participation, on the fifth absence a C and so on. Participation includes proper attire [especially at times of evaluation], punctuality, respect, and attentiveness during class).

***Students absent on grading day **will not receive full credit** and must be prepared to be graded the following class day.*

Recommended Study Habits:

Fully participate during class asking questions when needed. Work outside of class individually, in groups and with assistant. Watch and respond to videoings.

****All ELECTRONIC DEVICES off during class!!!**

9. University Policies**Preventing Sexual Harassment:**

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at

http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards