

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 273 R
Ethnic Dance Technique I - Chinese

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

This course is part of ethnic dance series offering in the World Dance division and is the middle level of Chinese folk dance. The purpose of this course is to provide students with a new genre of movement style and expose them to the nuances of a new culture. Through participation in this class, students will gain an understanding of the characteristics of Chinese folk dance and the elements of Chinese culture, aesthetics, and philosophy.

2. Prerequisite(s):

Dance 173R or previous dance experience

3. Course Alignment with University and Program Mission and Aims:

This course is in correlation with the AIMS document of a BYU education by beginning class with a spiritual thought and prayer, enlarging character through expression of movement and increasing understanding of culture that will impact life long learning.

4. Required Course Materials:

“Ethnic Dance Tech I - Chinese” available at the BYU Bookstore

5. Course Intended Learning Outcomes:

- To promote awareness of the basic shapes, steps, and movement sequences from the three major Chinese folk dance forms.
- To teach a variety Chinese folk dance styles through the use of short phrases, and compositions.
- To increase technical skills, including coordination, balance, dynamics, rhythm, etc.
- To demonstrate the use of Chinese folk dance props and to uncover the reasons behind the use of those props.
- To introduce a different style of movement as well as a new culture.
- To nurture the potential of the body by supplementing movement options with what Chinese folk dance has to offer.
- To enhance appreciation for the value and beauty of Chinese folk dance.

6. Learning Activities/Course Requirement:

1. Daily warm-up and cool-down

2. Exercises the basic steps and arm's movements
3. Practice short phrases and composition for the three Chinese nationalities dance styles
4. Partner and group work
5. Group presentation for its research
6. Cultural days (the instructor will reserve three times for introducing Chinese culture and watch some video clips)
7. Testing of learned dance material
8. Two written quizzes
9. Self evaluation of practical exams

7. Assessment Procedures:

Grading Formula

Student assessment for this class will be based on the following:

1. Practical Skills Exams (80% of final grade)

Throughout the semester, two practical skills tests and two quizzes will be given. The instructor will evaluate the student performing designated dance sequences. (See objectives 1 to 4).

2. Written Exams and Assignments (20% of final grade)

- a. Final exam (which will be administered according to the published schedule of the University Final Examination)
- b. Written Assignments: Students will be divided into three groups. Each group needs to research one of minorities (Han, Mong, Miao, the assignment will be given out on the first day of class) and to write one page length summarized paper.

100-93.3% = A	80% = B-	67.7% = D+
90% = A-	76.6% = C+	63.3% = D
86.7% = B+	73.3% = C	60% = D-
83.3% = B	70% = C-	59-0% = E

8. Course Policies

Class Attendance:

Because this class may be a challenging experience, enthusiastic attendance to each class is essential. There is no way that a specific experience can be recreated for the absent student. Therefore, students will be expected to commit to this Chinese folk dance class. A letter grade (E) is earned if a student is absent for more than 20% of class meetings (including University excused absences). If the student is tardy, it is his/her responsibility to inform the instructor, and to receive missed instructions or assignment directions. Class begins at 11am and ends at 11:50am.

Expectations of Students:

- Participation is extremely important for students to achieve personal objectives. Consistency, punctuality, and enthusiastic involvement are expected. Please be prompt and prepared to begin.
- Three tardies are equivalent to one absence.

- Dance attire will conform to BYU dress standards and should allow for ease of movement. Students are encouraged to wear Jazz or Ballet shoes.
- Students are encouraged to meet with the instructor by appointment whenever he/she feels the need for assistance. The instructor is responsible for helping each student achieve his/her personal study needs.
- It is expected that the instructor and students will work together to discover Chinese folk dance.

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards