

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 273R
Irish Dance Technique I

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

This course is part of the ethnic dance series offerings in the World Dance division and is the second in a series of three levels of traditional Irish dance. The focus of this course is to learn Irish dance technique at an intermediate level.

2. Prerequisite(s):

Dance 173R or previous dance experience

3. Course Alignment with University and Program Mission and Aims:

This course is in correlation with the AIMS document of a BYU education by beginning class with a spiritual thought and prayer, enlarging character through expression of movement and increasing understanding of culture.

4. Required Course Materials:

“Ethnic Dance Tech I - Irish” available at the BYU Bookstore

5. Course Intended Learning Outcomes:

1. To explore Irish step dancing skills on a more difficult level
2. To increase technique, stamina, and foot work
3. To enhance rhythmical and musical skills and awareness
4. To learn a variety of more complex team figure dances and solo dances
5. To learn specific skills to challenge the dancer

6. Learning Activities/Course Requirement:

1. Daily warm-up and cool-down
2. Exercises across the floor to practice basic Irish dance steps
3. Specific exercises which teach and develop Irish dance movement vocabulary
4. Soft shoe and hard shoe Irish dancing emphasized equally
5. Video days to view experienced Irish dancers
6. Testing of learned dance material
7. One written quiz
8. Self evaluation of practical exams
9. Irish dance labs on designated Tuesday evenings for students to practice

10. Attendance at a designated concert

7. Assessment Procedures:

Student assessment for this class will be based on the following:

1. Practical Skills Exams (80% of final grade)

Students will have three practical examinations throughout the semester, testing on seven dances (four soft shoe solo and figure dances and three hard shoe solo dances).

2. Written Exams and Assignments (20% of final grade)

a. Final exam

b. Written Assignments: two written evaluations of practical exams and one page critique on approved dance concert

Grading Formula

Grade Distribution

A	94-100	C+	77-79
A-	90-93	C	74-76
B+	87-89	C-	70-73
B	84-86	D+	67-69
B-	80-83	D	64-66

8. Course Policies

Class Attendance:

A letter grade (E) will be given if a student is absent more than 20% of the time. If a student comes into class after roll has been taken, it is the student's responsibility to inform the instructor of his/her attendance.

Expectation of Students:

Students are expected to practice what is taught in class, OUTSIDE of class.

Students are responsible for themselves and the material of this course.

Students are expected to purchase the packet for this course, available in the BYU Bookstore.

To help with injury prevention, students are expected to purchase insoles from Ron Nuttall, Dance Trainer located in 173 RB (422-1628)

Recommended Shoe and Attire:

For soft shoes: Ballet slippers, gillies, jazz shoes for women, and character shoes for men

For hard shoes: Irish hard shoes, tap shoes, or character shoes are acceptable

Attire for women: Dance tights and skirt or dance tights and University length shorts with a T-shirt. Bare midriffs are not acceptable.

Attire for men: Sweat pants and T-shirts *No jeans or tight pants

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any

participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eoo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eoo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards