

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 270
World Dance Technique 1

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

Techniques of selected traditional, folk, and national dance styles

2. Prerequisite(s):

Dance 170 or equivalent

3. Course Alignment with University and Program Mission and Aims:

4. Required Course Materials:

World Dance Technique I; available at the BYU Bookstore.

5. Course Intended Learning Outcomes:

This course is the second in a series of three levels of world dance. The focus is to teach intermediate level movement patterns and styles from selected cultures. Technique, styling, performance skills and rhythmic structures will be emphasized. This course is in correlation with the AIMS document of a BYU education by conducting open dialogue in the classroom, comparing spiritual/ritual beliefs in selected cultures, increasing knowledge of world dance, music, and costumes, experiencing a culture's character through music and dance, and developing an appreciation and desire to learn more about the world in which we live.

Students will demonstrate:

- a) intermediate movement patterns from selected cultures
- b) proper technique of posture and gesture
- c) proper body alignment and technical execution of movement styles and phrases
- d) the ability to recognize and understand world dance vocabulary, significance and context within selected cultures
- e) the distinction of various structures and patterns, such as proxemics, tradition and innovation
- f) an awareness of appreciation for world dance and how it relates to other dance forms and styles

6. Learning Activities/Course Requirement:

- a) learning movements from selected cultures to demonstrate various styles, rhythms,

- postures, arm placements, formations, body alignments, and sequential patterns
- b) viewing videos of professional and non-professional folk dance ensembles
- c) participating in discussions on theory, history, costumes, and cultural context

7. Assessment Procedures:

Grading Formula

Technique: 90%

Two dance evaluations demonstrating correct technique, posture and style

Midterm 40 %

Final 50%

Written work: 10%

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|------------------------|----|
| 1. Two written quizzes | 8% |
| 2. Concert critique | 2% |

8. Course Policies

A letter grade of (E) will be given if a student is absent more than 20% of the time (including university excused absences). If a student comes into class after roll has been taken, it is the student's responsibility to inform the instructor of his/her attendance. Students that arrive more than 10 minutes late to class will have their attendance recorded as an absence.

Please wear comfortable clothes that will not restrict movement and are not too bulky or heavy. Footwear that is too cumbersome and distracting is not allowed such as: bulky shoes, boots, flip-flops, and sandals. It is suggested that students wear a comfortable tennis shoe or character shoe. Also, be prepared to dance barefoot for select dances.

Please turn off cell phones in class.

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eeo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eeo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of

such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards