

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF HEALTH AND HUMAN PERFORMANCE
Department of Dance

Student Syllabus for Dance 185
Ballroom Dance International Latin, Beginning

Instructor: _____ Office: _____ Office Hours: _____
BYU Phone: _____
E-mail: _____ and by appointment

1. Catalog Course Description:

- a. This course introduces students to the international style of Latin American dance and fosters an increased understanding of dance as a whole.
- b. Completion of this course builds essential skills that are necessary for advanced courses.

2. Prerequisite(s):

None

3. Course Alignment with University and Program Mission and Aims:

This course strengthens students spiritually emphasizing wholesome standards in movement choices and in dress standards. It also creates an opportunity to experience the joy of moving with expression to music, and to be reminded of the divine power involved in creating mankind and the God-given gift of a healthy physical body capable of such movement

4. Required Course Materials:

International Ballroom Dance Latin Book, available at BYU Bookstore for approximately \$5.60

5. Course Intended Learning Outcomes:

- a. Introduce students to beginning level school figures and technique of International Style Samba and Rumba.
- b. The acquisition of this technique and knowledge is evidenced by a clear demonstration of the following: 1) posture and dance position 2) clarity and use rhythm 3) proper use of feet 4) correct weight transfer 5) a clear understanding of partnering skills

6. Learning Activities/Course Requirement:

- a. Students spend a significant amount of class time practicing with input from the teacher.
- b. Each dance is video taped once during the semester and analyzed with comments by the instructor. Students are assigned to view the video tape and write a self analysis noting strengths and weaknesses.
- c. Students are required to participate in a lab experience outside of class for each dance.
- d. Quizzes are given throughout the semester to assess understanding

7. Assessment Procedures:

a. Practical Exams

The teacher conducts an exam on each dance. This exams consists of the student demonstrating the learned skills while the teacher assesses their progress and proficiency. The score they receive is indicative of their achieved skill. Students also take written quizzes during the semester that helps cultivate the required knowledge.

b. Medals Exam

Each student has the option of taking a “Medal Exam”. This exam, taken at the end of the semester, is administered by a qualified professional from outside the university. The student’s skill and proficiency are evaluated measured against a national standards

Grading Formula

75% of grade in skill areas

Practical Exam #1	100 points
Practical Exam #2	100 points
Final Exam	100 points

Exams will be graded as follows:

*93 - 100 **A** / 90-92 **A-** / 87-89 **B+** / 83-86 **B** / 80-82 **B-** / 77-79 **C+** / 73-76 **C** / 70-72 **C-** / 67-69 **D+** / 63-66 **D** /60-62 **D-** /Below 60% failing*

At the conclusion of the exam students will receive written comments from the instructor, all grades will be posted on blackboard.

Total skill points 300 points

25% of grade in assignments

Video Critiques (2 critiques @ 15 pts ea) 30 points

Students will be video taped in each dance. This video tape will be available in the LRC (193 SFH) for student viewing. A written critique noting your strengths and weaknesses must be turned in prior to the practical exam.

Quizzes: 2 quizzes @ 10 pts ea. 20 points

*Outside practice: 2 practices @ 10 pts ea. 20 points

Dance Lab participation: dances will be **Waltz / Rumba** 10 points

U.S. Dancesport attendance: dances will be **Quickstep / Samba** 20 points

Total assignments points 100 points

Students may view a current tally of their scores on Blackboard. Listed below is the grading scale:

Total Points Possible	400
93-100 = A	372
90-92 = A-	360
87-89 = B+	348
83-86 = B	332

80-82 = B-	320
77-79 = C+	308
73-76 = C	292
70-72 = C-	280
67-69 = D+	268
63-66 = D	252
60-62 = D-	240
59 & Below = E	

8. Course Policies

Attendance Policy

Departmental policy requires 80% attendance in all activity classes. Students missing more than 20% will receive an “E” in the course. Students are allowed two un-excused absences, every absence thereafter will result in a 1/3 of a grade deduction from the final grade.

DRESS AND GROOMING STANDARDS

The following guidelines should be observed in regards to proper attire for dance classes held in Richards Building, Knight Mangum Building and Smith Field house.

Ladies

1. Shoulderless attire is not allowed. If straps over the shoulders are allowed, they must be a minimum of 1" wide.
2. Halter-tops are not allowed. Attire that has the "look" of a halter-top are also not allowed.
3. A "sports" bra or regular bra must be worn underneath at all times.
4. Backs must be covered to the point where a regular bra would come.
5. Bare midriffs are not allowed or attire that exposes the midriff when the arms are raised.
6. Sheer or “see through” attire is not allowed unless it is over approved attire.
7. Practice skirts must be knee length when worn without leggings.
8. Leotards or dance trunks should be regular cut.

This attire is only suitable for dance classes, students are asked to change back into their everyday attire immediately following class. Students attending classes in the Wilkinson Student Center will be expected to adhere to the BYU Dress and Grooming Standards and any other requirements as discussed by their instructor.

Men

expected to adhere to the BYU Dress and Grooming Standards and any other requirements discussed by their instructor.

9. University Policies

Preventing Sexual Harassment:

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is

intended to eliminate sex discrimination in education. BYU's policy against sexual harassment extends not only to employees of the university but to students as well. If you encounter unlawful sexual harassment or gender-based discrimination, contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Students with Disabilities:

Brigham Young University is committed to providing a working and learning atmosphere that reasonably accommodates qualified persons with disabilities. If you have any disability that may impair your ability to complete this course successfully, please contact the Equal Employment Office at 422-5895 or visit the website at <http://www.byu.edu/hr/eo/info.html>.

Church Educational System Honor Code:

Brigham Young University exists to provide an education in an atmosphere consistent with the ideals and principles of The Church of Jesus Christ of Latter-day Saints. That atmosphere is created and preserved through commitment to conduct that reflects those ideals and principles. Observance of such standards is a condition of employment and admission. Those individuals who are not members of The Church of Jesus Christ of Latter-day Saints are also expected to maintain the same standards of conduct, except church attendance. If you have any concerns, please contact the Honor Code Office at 422-2848. For more information on the following related topics, visit the Honor Code office website at http://www.byu.edu/honorcode/honor_code.htm

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee, and substance abuse
- Observe Dress and Grooming Standards
- Participate regularly in church services
- Encourage others in their commitment to comply with the BYU Honor Code
- Academic Honesty
- Dress and Grooming Standards